



POTTERS  
GUILD  
of BRITISH  
COLUMBIA

1359 Cartwright Street  
Granville Island  
Vancouver BC V6H 3R7  
Fax: (604) 669-5627  
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# Newsletter

March/April 1999

## *Season to Taste*

*a serving of spring*

Julia Maika's colourful ceramics ask what will you serve? In her first solo exhibition, she brings to the table an array of serving dishes inspired by the enjoyment of food.

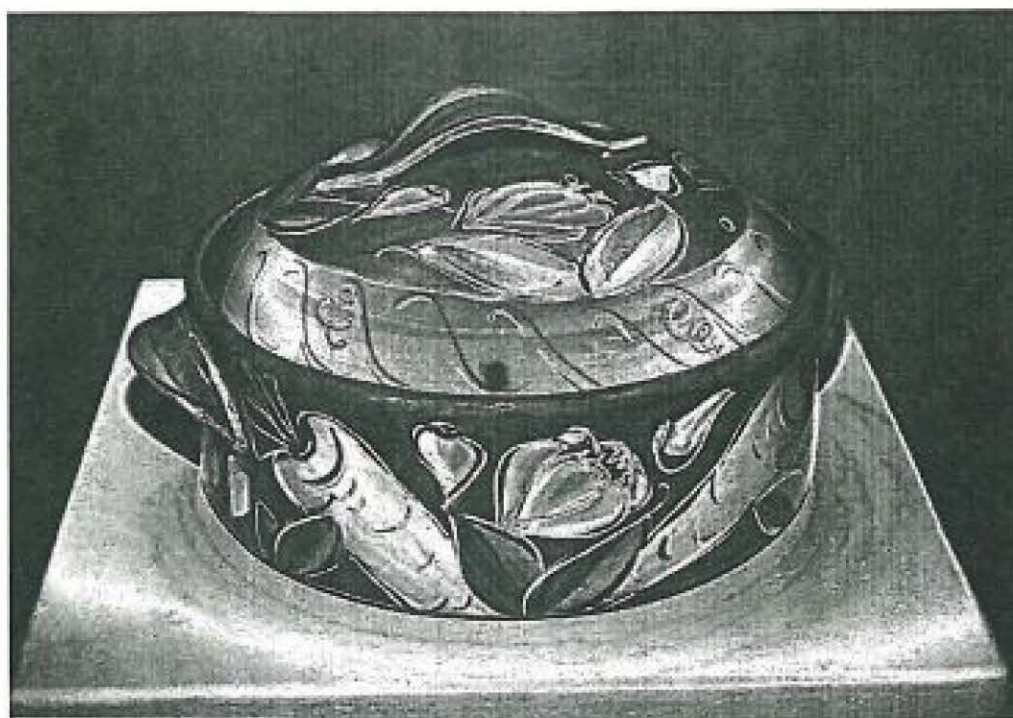
Since graduation from Emily Carr Institute of Art and Design in 1996, Maika has developed distinctive maiolica pottery. *Season to Taste* is a selection of recent work including savoury looking casseroles, lavishly embellished pasta bowls, richly decorated platters and spicily garnished chili shakers. In spring fashion, deep greens, golds, oranges and blues burst from the pots in anticipation of the garden. Peppers, garlic, aubergines and tomatoes dance across the surfaces in a calligraphic swirl, accented by elegant borders.

Influenced by the tradition of Italian ceramic, Maika's pottery is designed to celebrate the making and sharing of food. When not in use



it enhances any display of household art. Julia Maika's skill as a potter and painter combine to create main course dishes of exceptional taste.

Julia Maika's work continues to April 7 at the Gallery of BC Ceramics.



## GUILD NEWS

Beginning with this issue, my columns are taking on a new format. Rather than endless paragraphs, we are trying a different approach of subtitles. We hope you can find the information you're looking for more quickly. Feedback is always welcome; let us know what you think?

### ANNUAL GENERAL MEETING

The AGM is scheduled for 19:00, Friday, April 30, 1999, at Carousel Theatre, 1411 Cartwright Street, Granville Island. Carousel Theatre is in the space that used to be the Cartwright Street Gallery, in between the Granville Island Brewery (at the corner of Anderson and Cartwright) and Daniel Materna's Studio (at the corner of Cartwright and Old Bridge). Enclosed with this newsletter is a proxy form; if you are unable to attend the AGM, you may fill it out and assign your vote to another member. Please ensure that member brings this completed form with him/her to the AGM.

This year we have two vacancies on the Board. We are very fortunate that no current board members are stepping down but we want as many candidates as possible to run for these vacancies. If you or someone you know is interested in the position, please contact Jane at the Guild office (604-669-5645). Any nominees standing for election will be profiled in the next issue of the newsletter. The information will be repeated in the mailing that includes the financial statements. The mailing is sent prior to the AGM and to current members only. Please make certain your membership is current.

### SIXTH ANNUAL MADE OF CLAY SALE EVENT

April 30 and May 1 - 2

Many participants in the *Made of Clay* sale are already aware that the exhibition planned for the 20th Anniversary Pavilion on Granville Island in the old information centre is cancelled. Neither the Granville Island management nor I could locate secure display cases for less than a rental charge of \$4,000! It was a good idea! We may do something similar later in the year. Please see Ron Feicht's article on the next page for more specific information on the sale.

## MADE OF CLAY BOOK SALES

*Made Of Clay* book sales for February are 51, 3 wholesale and 48 retail copies. Please note we do not have complete sales figures from all sources.

Half of the monthly sales were made at the Art Teachers Convention in Victoria by Celia and Keith Rice-Jones who flogged our wares! Thank you Celia for standing at a table for three days for our cause!!

If anyone has an opportunity to sell books or marketing ideas, please contact me.

### THANKS TO MANY

On March 13 and 14, the Guild hosted a Raku-U event on Granville Island. I would like to give big hearty thanks to Ronda Green and John Cloutier for co-organizing, to the many throwers and handbuilders for donating time and work, to Mudslinger for providing the party place and bisquing the work, and to the dedicated raku potters Pat Grabst, Ronda Green, Barb Duncan, Amy Wong, Ron Feicht, John Cloutier, all of whom stood for a day or two in the cold, sometimes very wet, sometimes almost sunny weather. This became a successful fundraiser thanks to the generosity of Dave Dobie at Greenbarn Potters Supply who donated not only 10 boxes of raku clay but also the glazes. Greenbarn has been one of the longest supporters of the Potters Guild of BC with their paid ad in the newsletter. Their extra donations are deeply and sincerely appreciated: THANK YOU to Dave and everyone involved!

### OFFICE ASSISTANT WANTED

The Board of Directors recently approved the 1999 budget including a permanent part-time office assistant position to help in the Guild office two days a week. For some time I have been less involved with the daily activities of the Gallery because of the demands of clerical work, inputting numbers, managing the membership database, and dealing with the continual stream of information requests. With the addition of an office assistant who can do many routine tasks, I can spend more time in the Gallery. If you know of anyone who may be interested in this position, please encourage him or her to apply. See page 8 for details; the deadline for applications is Wednesday, April 7th.

## INSURANCE FOR POTTERS AND CLAY ARTISTS

Enclosed with this newsletter is a brochure from Whillis-Harding Insurance Agencies Ltd detailing two specific insurance programmes for potters and clay artists. I encourage you to read the material and to call their 1-800 number if you have any questions. There is no other insurance package like this one where people who create things for a living can insure their studio, work in progress, work on exhibit, work in transit, and other essentials. Whillis-Harding Insurance has kindly covered the increase in postage for this enclosure.

### MEMBERSHIP LIST

The current membership list is enclosed. It does include 1998 members who have not yet renewed their membership; they are indicated with an \*. Please notify the Gallery/Guild of any errors or omissions. We will publish any corrections in future newsletter issues.

Jane Matthews

General Manager

Please see GALLERY NEWS page 4

See questionnaire on page 5  
Please complete detach and return to  
the Guild Office  
Information you give is important

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## CORNER CHAIR

Well another spring is here and about time too. Perhaps we'll have a chance to dry out a bit. Anyway the first daffodils have a way of dispelling the gloom.

I recently attended the opening of *Exhibit A: Objects of Intrigue* at the Museum of Anthropology (MOA) curated by our friend Carol Mayer. While it is interesting to observe the process of cultural deification at work on the highest level, the real pleasure was to see again what an amazing material heritage of ceramics we have available in our own community. It was fascinating to see how the individual choices of the people who work with and around the collection reflect so strongly their personal perspective, politics, humour and mythologies. What choice would I have made?

While there I spoke to former board member Deborah Tibbel who reported brisk sales for the *Made of Clay* book in the MOA shop.

Another sign of spring is that we are planning our annual general meeting. Mark your calendars for Friday evening, April 30 at 19:00. Arrangements include entertainment; look for more details in the April newsletter. This year we have two Board vacancies. If you have time and enthusiasm to contribute please contact Jane, any board member or me. Don't wait to be asked.

Finally thanks to all those who donated a work and time to our recent Raku-U at Granville Island on March 13 and 14 and particular thanks to Dave Dobie at Greenbarn Potters Supply for generously donating raku clay. Thanks to Linda Doherty and Rachelle Chinnery at Mudslingers for hosting us while we made pots and bisquing them afterward.

We will be holding another raku-u in conjunction with our spring *Made of Clay* sale. Please let us know if you are interested in volunteering or donating a work.

While making pots for the Raku-U I dusted off my old wheel. It was gratifying to find how comfortable I was using it again after so long, a bit like the return of spring.

Ron Vallis  
President

## MADE OF CLAY 1999

April 30 & May 1-2

Yet another update! I hope I haven't proven too tedious but the newsletter is such a great vehicle for keeping in touch both with exhibitors and general membership. Hopefully many of you will come forth offering assistance in what is the largest single fundraiser of the Guild; this will keep membership fees low.

Firstly, it is not practical to use the Anniversary Pavilion to show our pieces prior to the show reported in last month's newsletter. Since the exhibit space is not always visible to staff, we felt it necessary to have locked display cases. After we learned that cases would cost \$4,000 to rent from March 1 - May 2, we abandoned this enticing venue. Participants should not send any pieces prior to the Made of Clay event.

Invitation cards have now been mailed to all participants and many have expressed their delight at Ande Axelrod's creative design. We have hired a professional to place our 200 posters, also designed by Ande, in strategic positions throughout selected urban areas. We have printed 100 posters, 10 1/2 x 16 inches, available for sale at \$3.00 each, a great keepsake and a grand wall hanging.

CMHC is still looking for the most appropriate site for a Raku-U to be held in conjunction with our show. Our invitation cards have been distributed at the Guild's raku event at the Island's 20th Anniversary celebration on March 13 and 14.

Press releases will soon be submitted to the media throughout the province. If anyone has suggestions of contacts and media ideas, please contact Jane at 604-669-5645 or me 604-921-6177. We will also attempt to include biographies of the exhibitors with the press releases for local media.

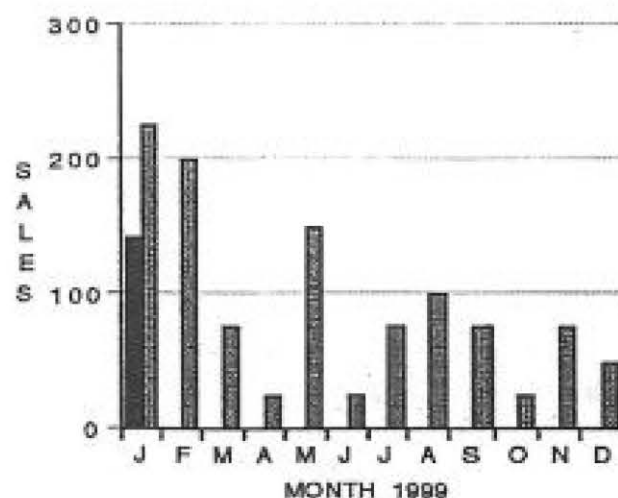
Fraser Valley Potters Guild will once again be coordinating demonstrations. If any member would like to participate, please call Pat Schendel at 604-594-0470.

Finally, parking is available to *Made of Clay* sales event booth holders at \$5.00 per day for the three days. This good rate is thanks to the kindness of the Emily Carr Institute of Art and Design. Qualified persons should make a cheque for \$15 payable to the Institute and forward it to Jane Matthews at the Gallery.

Final instructions for participants will be mailed by the end of March. We'll see everyone at the show. Great sales to all!

Ron Feicht  
Director

## MADE OF CLAY BOOK SALES



## GALLERY OF BC CERAMICS NEWS

### SALES SUMMARY

February sales in the Gallery were marginally greater than February last year (8%) but the total sales figure includes 15% of sales from *The Makers* exhibit. This means regular sales were down overall. Please note, *Made of Clay* book revenues are not included in the Gallery sales figures.

### SEASON TO TASTE

Julia Maika's exhibit *Season to Taste*: a serving of spring opened on March 6 and continues to April 7. Drop by to get your fill of tasty dishes just waiting to serve up wonderful culinary concoctions! Julia's work ranges from garlic pots and chili shakers to beautifully formed covered jars, large platters and bowls. Peppers, eggplants, carrots, tomatoes, garlic and olives dance merrily across these collectibles!

Happy Spring! Today the sun shines; the birds sing and the cars crowd the Island.  
*Jane Matthews*

General Manager

## EXHIBITION SCHEDULE 1999

Openings usually are on Saturday the first day of the exhibit from 14:00-16:00.

March 6 - April 7

*Julia Maika*

April 9 - May 5

*Tea Party: Guild Group Show*

May 8 - June 3

*Tessa Windt*

June 5 - July 1

*Gordon Hutchens*

July 3 - August 5

*Laurie Rolland*

August 7 - September 2

*Deb Taylor*

September 4 - October 7

*Kathryn O'Regan*

October 9 - November 4

*Suzy Birstein*

November 6 - December 1

*Terry Ryals*

December 3 - January 2

*Stems & Steins: Guild Group*

## CALL FOR ENTRY THE TEA PARTY

Deadline Tuesday April 6

Following Julia's exhibit is the *Tea Party* open to all members of the Potters Guild of BC. Please submit your teapots, cream & sugar sets, cups & saucers or mugs by Tuesday, April 6. An itemized inventory sheet listing retail prices should accompany your work; the usual 50-50 commission rate applies. Identify your work with a sticker for your initials and the corresponding number from your inventory sheet; inventory codes are assigned when your work is delivered. There is no opening reception for this exhibit. If you have any questions, please call Jane Matthews at 604-669-5645.

*Thanks to Dave Dobie  
at Greenbarn  
for his generosity*



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**Saturdays** 9 - 1

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# POTTERS GUILD MEMBERSHIP QUESTIONNAIRE

We recognize the importance of our newsletter as the tie that binds our membership. To help us serve you better and keep you informed please answer the following questionnaire and **return to the Potters Guild of BC by April 25. Mark the envelope *Communications Committee***. Information collected will be used to plan future issues. Feel free to send in as much information as possible and any suggestions. This is your Guild; help it work for you!

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ email: \_\_\_\_\_

*Please check all applicable responses*

Are you

- full-time potter ☐
- part-time potter ☐
- recreational potter ☐
- student ☐
- pottery instructor ☐
- post-secondary ☐
- community centre ☐
- private ☐
- sculptor ☐
- mixedmedia potter ☐
- collector ☐
- store owner ☐
- other (clarify) ☐

Where do you have a studio?

- home ☐
- commercial building ☐
- community centre ☐
- co-op ☐
- in classes at ☐
- post-secondary ☐
- community centre ☐

Is your studio open to visitors?

- yes ☐
- no ☐
- by appointment ☐
- seasonal only ☐

How do you fire?

- electric ☐
- gas ☐
- wood ☐
- salt/soda ☐
- other (please specify) ☐

At what temperature do you fire?  
\_\_\_\_\_

Do you sell your work?

- yes ☐
- no ☐

If yes check all applicable responses.

- retail ☐
- home ☐
- studio ☐
- craft fairs ☐
- other ☐
- wholesale ☐
- gift stores ☐
- galleries ☐
- other ☐
- consignment ☐
- gift stores ☐
- galleries ☐
- other ☐

Where do you sell?

- BC ☐
- Alberta ☐
- Elsewhere in Canada ☐
- USA ☐
- Other (please specify) ☐

Do you offer workshops?

- yes ☐
- no ☐

Would you be a workshop presenters?  
See Mail Us verso.

- yes ☐
- no ☐

Most workshops presented by the Guild take place in Vancouver. Is this convenient for you?

- yes ☐
- no ☐

If not, tell us why and/or suggest ideas?  
Please use extra paper if needed.  
\_\_\_\_\_  
\_\_\_\_\_

Would you or your group like to duplicate workshops and events planned by the Guild?

yes ☐  
no ☐

Do you belong to any other clay/craft associations/local potters guild? Please specify:

Would you share local guild news/reviews of shows in your area?

yes ☐  
no ☐

Would you write book reviews?

yes ☐  
no ☐

Would you write articles?

yes ☐  
no ☐

We want to develop new ideas for the newsletter. What would you like to see?

technical tips ☐  
how to do ☐  
marketing information ☐  
profiles ☐

Some more ideas for the newsletter?

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### MORE COMMENTS

Please use a separate page to send more comments and ideas.

We welcome editorial queries, letters to editor, and suggestions.

*Let's get a dialogue going and get to know each other. Write or call.*

*Call the communications committee:*

Rosemary Amon 604-291-0741

Heather Cairns 604-985-1779

Rachelle Chinnery 604-874-8518

Gillian McMillan 604-937-7696

### PLEASE MAIL US

#### Workshop Presenter

If you want to be a workshop presenter, send to the Guild a cv, the topic, length of workshop, remuneration fee, location and other relevant details. Please indicate if you are willing to travel to give workshops or do you want them in your area? Mark the envelope WORKSHOP.

#### Idea to Share?

Have you got a technical tip/nifty idea you'd like to share? Send it to us and we will publish it with your name.

#### You Know a Really Good ...

Let's share information about suppliers of clay, raw materials; packing supplies like boxes, bubblewrap, labels, sources of styrofoam chips, recycled supplies; printers for invitations, postcards and catalogues. Tell us about your sources? How is their service? Are their prices competitive?

#### BULK BUYING

Are you interested in bulk buying with a group to get a price-break? Please specify what?

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### POTTERS GUILD OF BRITISH COLUMBIA Membership Application Form

Name

Mailing address

Postal Code  Phone  Fax  email

☐ New member ☐ Renewal *Membership is one year from date of joining*

<input type="checkbox"/> Individual	\$40	<input type="checkbox"/> Family/Studio (max. 4 persons)	\$55
<input type="checkbox"/> Senior	\$25	<input type="checkbox"/> Institution or Group	\$80
<input type="checkbox"/> Student (full-time)	\$25	<input type="checkbox"/> Corporation	\$80

I/we enclose \$  ☐ Please send me a receipt

Mail or deliver to: Potters Guild of BC 1359 Cartwright Street Vancouver B C V6H 3R7



## NORTH-WEST CERAMICS FOUNDATION

The Foundation Board met March 16 to begin plans for the annual fundraising event *From the Oven to Kiln*. We hope to expand the silent auction to include a greater variety of choices and provide live music during dinner. Last year the plates on which the dessert was served were made through a very successful series of plate-making workshops. A similar approach will be considered this year.

Stay tuned for more in the next newsletter.  
*Tam Irving*  
President

### JUMP START SCHOLARSHIP

Deadline March 31

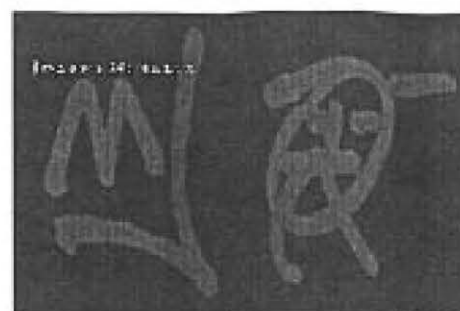
The \$1000 scholarship is awarded to further the education of a student or emerging artist working within the ceramic medium. Potential candidates should be a member of the Potters Guild of BC and a resident of British Columbia, Alberta or Saskatchewan. They cannot be previous winners, paid staff or board members of either the Guild or Foundation. Submit a curriculum vitae, 12 slides

of current work, reasons for proposed study and a budget. Decisions are made by May 31. Details: North-West Ceramic Foundation, 1359 Cartwright Street, Granville Island, Vancouver, V6H 3R7; tel 604-669-5645.

### POTTERS GUILD OF BC EDUCATION AND SCHOLARSHIP FUND

Deadline March 31.

The annual \$500 scholarship is awarded to a secondary school student in grade 12 planning further education in ceramics. The prize includes a one-year membership in the Potters Guild. Candidates must reside in BC and must not be paid staff or a board member of either NWCF or PGBC. Submit curriculum vitae, 12 slides of current work and reasons for their continued study in ceramics and a letter of recommendation from a teacher. Decisions will be made by May 31. Awards are made to place of study.



### PROFILES

#### JOSEPH MIHALIK

How and why did Joseph make the apple on the cover of the *Made of Clay* book? Why did he become a potter? What influenced him? In the first of a series, Joseph shares his ideas and talks about his experiences of making ceramics during the last 30 years.

Beginning in a future issue, there will be a profile section featuring potters, their ideas and work.

MARK YOUR CALENDAR  
ANNUAL GENERAL MEETING  
at the Carousel Theatre (old Cartwright Gallery) Granville Island  
19:00 FRIDAY APRIL 30



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## EMPLOYMENT

### OFFICE ASSISTANT PART-TIME

Deadline Wednesday April 7

Potters Guild of BC requires a clerical person to assist with the daily functions of bookkeeping and membership database management using BusinessVision software in addition to general office duties. The Potters Guild of BC is a not-for-profit organization working with the clay community. The ideal candidate should be computer literate with a strong knowledge of bookkeeping procedures, familiar with not-for profits and local pottery activities. The individual should demonstrate a willingness to participate in different capacities as needed, be a team player and show an ability to work with a variety of different individuals.

Submit resume and at least three references to the Potters Guild of British Columbia, 1359 Cartwright Street, Granville Street, Vancouver, V6H 3R7, attention: Jane Matthews.

## CALL FOR ENTRY

### GALLERY OF BC CERAMICS

Spring biannual jury selection

Deadline April 15

Submissions for the jury must include the following: six pieces of work showing the range of work intended for sale in the Gallery, a typewritten resume/cv, biography, artist's statement including information about the work, a typed and numbered list of the pieces providing relevant media details about the objects and retail pricing. Non-refundable jurying fee of \$25 + GST (\$26.75) is required. The jury looks for work showing a strong sense of personal style and direction. The jury examines submissions for an overall cohesiveness where individual pieces work well together and there is a clear demonstration of consistent technical skills. The works should be able to be grouped together for display purposes compatible with the Gallery's current installation style. Please note that the Potters Guild of BC is not responsible for damage occurring with normal handling of works in the jury process. If you have any questions, please call Jane Matthews at 604-669-5645.



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## TEACHING POSITIONS

Alberta College of Art and Design

Deadline April 23

**Permanent full-time position** in ceramics. Essential expertise in ceramic sculpture, mold making, casting, wheel throwing, the history of ceramics and current teaching methodologies. MFA and two years post secondary teaching.

**Visiting Artist Ceramics** 1999/2000 academic year. Complements instructional resources with a contract of 12 hours/week per semester. Courses include wheel throwing. Access to equipment, facilities and personal studio. MFA, active studio practice and knowledge of ceramics including aesthetics, processes, technologies and contexts.

Both positions start September 1, 1999. Send curriculum vitae, personal artist statement, statement of teaching philosophy, 20 slides of current work and three references. Alberta College of Art and Design, Human Resources, 1407 14th Ave NW, Calgary, Alberta, T2N 4R3, fax 403-289-6682.



**DON'T FORGET THE  
AGM  
APRIL 30**



**Ande Axelrod  
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Fax: 604-983-8137  
email: laxelrod@unixg.ubc.ca

161 East 27th Street  
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## **POTTERS SOCIAL**

The focus of this series is to create a context for exchange between members and at the same time fulfil an educational role. It is a way for members to meet new ones, encourage potential new members, learn and have fun. There have been four so far. Each event is approximately one and half hours long. See below for a review of the most recent social.

These events have been so successful I would be interested in more ideas for any locations and guest artists. Call Ronda Green at 604-921-9888.

## **HOW DO THEY DO THAT?**

Joan Bruneau, Nathan Rafla, Fredi Rahn, Debra Sloan showed their work methods to about 70 curious potters gathered in the pottery studio at Emily Carr Institute of Art and Design (ECIAD). It was an excellent *how do they do that* session.

Joan, Fredi and Debra worked at one large table. It was fascinating to watch them start with the same red earthenware clay and handbuild to finished pieces which portrayed very unique, distinct character and sensibility. At the same time, Nathan stood at a wheel at the other end whipping up endless shapes on request and adding his own flair.

It was fun to watch and I picked up more tips and ideas. It was also interesting to see the work in progress of the ECIAD students and visit their environment.

Thank you guest artists for sharing your time and talents with us. Thanks to Joan for making the potter studio available to the Guild.

*Ronda Green*  
Director Social Committee

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## CLASSES

March 31-May 5 Wednesdays 18:30-21:30 **Beginner/Intermediate Wheel** \$140 Registration and information: Clay Tek Studios 620 Millbank at Stamps Landing in False Creek south Tel: 604-872-8830

April 5-26 Mondays 15:30-17:00 **Big and Little Handbuilding for kids and their adults** \$150 (pair and includes clay) Registration and information: Clay Tek Studios 620 Millbank at Stamps Landing in False Creek south. Tel: 604-872-8830

April 19-May 24 Mondays 18:30-21:30 **Sculpture** \$125 Registration and information: Clay Tek Studios 620 Millbank at Stamps Landing in False Creek south. Tel: 604-872-8830

to April 13 Tuesdays 18:30-21:30 **Get Ready for Spring!** Create pots, planters, vases and fountains. Registration and fee information: Clay Tek Studios 620 Millbank at Stamps Landing in False Creek south. Tel: 604-872-8830

April 10- May 19 8 Saturdays **Advanced Throwing** Darrel Hancock \$112 at Shadbolt Centre for the Arts, 6450 Deer Lake Ave, Burnaby. Registration and in-

formation: 604-291-6964

April 13-June 18 Tuesdays **Introduction to Handbuilding and Primitive Firing** Sabrina Keskula \$112.69 at Shadbolt Centre for the Arts, 6450 Deer Lake Ave, Burnaby. Registration and information: 604-291-6964

April 18-May 9 4 Sundays **Raku** John Cloutier \$139.10 at Shadbolt Centre for the Arts, 6450 Deer Lake Ave, Burnaby. Registration/ information: 604-291-6964

July 6/7-27/28 Every Tuesday/Wednesday in July 8 full day classes with **Helen Ormiston Smith Classes in wheel and handbuilt pottery** focussing on the integration of surface decoration and colour. Hands-on course suitable for experienced and beginning potters. At North Beach Studio, Salt Spring Island. Fee: \$400 Information: 250-537-1890 or email:northbeachstudio@saltspring.com

July 12-16 **Form and Imagery in Coloured Clays** Vince Pitelka \$326.25 at Shadbolt Centre for the Arts, 6450 Deer Lake Ave, Burnaby. Registration and information: 604-291-6964

## METCHOSIN INTERNATIONAL SUMMER SCHOOL OF THE ARTS

July 5-July 16 **Glaze and Colour** Robin Hopper

July 5-July 16 **Throwing** Don Sprague

July 5-9 **Tiles** Patrick Crabb

July 5-9 **Ceramic Surface Design** Randy Brodnax

July 10-12 **Painterly Terra Cotta Pots** Jan Edwards

July 10-12 **Raku: Common Nails/Uncommon Objects** Bill Ray Mangham

July 12-16 **Large Sculptural Forms** Patrick Crabb

July 12-16 **Firing Techniques** Randy Brodnax

Metchosin International Summer School of the Arts, Lester B Pearson College of the Pacific, 650 Pearson College Drive, Victoria BC Contact: Meira Mathison 250-391-2420 or 1-800-667-3122

## ATLIN ART CENTRE

### Workshops & Creativity Retreats

The Atlin Centre in northern British Columbia offers a personal experience touching the heart of life and learning. Let go of textbook solutions and use your own creative potential and inner energy. Walking on the edge brings the senses alive and stimulates the originality necessary for creative breakthrough. The Atlin Centre programs help you to find the energy and focus to develop your own unique approach to art.

June 24 - 20 or June 24 - July 4 **Northern Light: a creativity retreat**

July 10-31 or August 7-28 **Idea and the Creative Process**

Registration and information: Atlin Mountain, Atlin, British Columbia, V0W 1A0; Tel or fax 1-800-651-8882

## SHADBOLT CENTRE for the ARTS

The Shadbolt Centre for the Arts offers courses and workshops for all levels in wheel throwing and clay sculpture including:

**Advanced Throwing:** Darrel Hancock, Sat, Apr 10, 8wks, \$112.00

**Building a Clay Bread Oven:** Linda Doherty and Nathan Rafla, Sat/Sun, May 15/16, \$95.23

**Glaze Fundamentals:** D'arcy Margesson, Apr 18, \$96.30

**Maiolica Glazing:** Julia Maika, Sun, May 30, \$42.80

**Intro to Hand Building & Primitive Firing:**

Sabrina Keskula, Tues, 8wks, April 13, \$112.69

**Raku:** John Cloutier, Sun, 4 wks, April 18, \$139.10

**Form & Imagery in Coloured Clays:**

Vince Pitelka, July 12-16, \$326.25

**Philosophy, Aesthetics & Ergonomics of**

**Wheelwork:** Les Manning, June 21-24, \$331.70

Call 291-6964 for information and registration



JOHN CLOUTIER

## NEW BOOK EDITION

### Crafting as a Business

Step-by-step guide for developing a thriving business with many how to get started ideas. Baltimore, MD: Rosen Group, 2nd edition, \$29.95 (US)

### CLASSES for KIDS

March 31-April 21 Wednesdays 15:30-17:00 **Throwing for ages 8-12** \$60 (includes clay) Registration and fee information: Clay Tek Studios 620 Millbank at Stamps Landing in False Creek south Tel: 872-8830

April 5-26 Mondays 15:30-17:00 **Big and Little Hands Building for kids and adults** \$150 (pair and includes clay) Registration and fee information: Clay Tek Studios 620 Millbank at Stamps Landing in False Creek south Tel: 872-8830

### WORKSHOPS

April 17 Saturday 10:30-14:30 **Mold Making** Hay Giddeon began as a mold maker of porcelain dolls, apprenticed with a potter and worked in animation movie industry. He demonstrates making molds of fragile and unusual shapes. Latest information concerning materials. Bring questions and notebook. Fee \$20 Information: Clay Tek Studios 620 Millbank at Stamps Landing in False Creek south. Tel: 604-872-8830

April 18 Sunday **Glaze Fundamentals** D'arcy Margesson \$96.30 at Shadbolt Centre for the Arts, 6450 Deer Lake Ave, Burnaby. Information: 604-291-6964

April 24 Saturday 10:30 - 14:30 **Extruder Magic** Vincent Massey Specialized edging and extruded forms combine to create unique pieces. Additions to your thrown and handbuilt work add flare and finesse. Fee: \$20 Information: Clay Tek Studios 620 Millbank at Stamps Landing in False Creek south. Tel: 604-872-8830

May 15-16 Saturday and Sunday **Building a Clay Bread Oven** Linda Doherty and Nathan Rafia \$95.23 at Shadbolt Centre for the Arts, 6450 Deer Lake Ave, Burnaby. Information: 604-291-6964

May 30 Sunday **Malollica Glazing** Julia Maika \$42.80 at Shadbolt Centre for the Arts, 6450 Deer Lake Ave, Burnaby. Information: 604-291-6964

June 21-24 10:00 - 16:00 **Philosophy, Aesthetics, and Ergonomics of Wheelwork** Les Manning workshop for professionals and ceramic art teachers at Shadbolt Centre for the Arts, 6450 Deer Lake Ave, Burnaby \$331.70 Information: 604-291-6964

### NORTHWEST INTERNATIONAL ART COMPETITION

July 10-August 28

Open to artists living in Washington, Oregon and BC who work in glass, ceramics, wood, metal, paper and fibre. Deadline: April 23 for slides entry; results May 21. Whatcom Museum of History & Art 121 Prospect Street, Bellingham, WA 98225, tel: 360-676-8548; website: <<http://www.alliedarts.com>>

### SASKTERRA SYMPOSIUM

Prairie Fire 1999

September 8-12

Discover intense pleasures and pain of woodfiring, salt and primitive firings. Saskatchewan Ceramists Assoc 24-30 participants. Fee: \$185; members: \$160 Cdn. Deadline: May 31. Saskterra, Charley Farrero Box 145 Meacham, Sask; tel: 306-376-2221, email: <[farrero@siast.sk.ca](mailto:farrero@siast.sk.ca)>

### 1999 INTERNATIONAL WOODFIRE CONFERENCE

September 20 - October 2

Forum for meaningful dialogue on a wide variety of woodfire issues, both aesthetic and technical. Pre-registration required. University of Iowa, 249 Iowa Memorial Union, Iowa City, Iowa, IA 52242-1317 or 1-800-551-9029.

### CALL FOR ARTISANS

**Granville Island Public Market** invites craftspeople to submit 4 samples of work to the annual craft adjudication Saturday April 10 10:00-16:00 and Sunday April 11 9:00-13:00 at 1398 Cartwright Street, Granville Island. Registration fee: \$10. Tel: 604-666-6477

**Clay Tek Studios** is accepting ceramic pieces from talented artists to be considered for sale at their new retail space, 620 Millbank, False Creek South. Contact: Barb Hirano: 604-872-8830

**Harrison Festival of the Arts Art Market** July 9-18, 1999 and **Castles & Crafts Craft Market** September 18-19, 1999. The Festival invites applications for jurying from craftspeople and artisans. All items must be handcrafted by the artist. Contact: Harrison Hot Springs, BC V0M 1K0 or tel: 604-796-3664 or email: <[harrfest@univserve.com](mailto:harrfest@univserve.com)>

**22nd Annual Creative Craft Fair** November 11-14 Pearkes Recreation Centre Victoria BC. Ample parking; reasonable booth rates. Deadline: April 1. Contact: Terri Heit, 977 Kentwood Tc. Victoria BC V8Y 1A5 or tel: 250-658-2901. Website <<http://www.islandnet.com/~ccf/CreativeCrafts.html>>



# ClayTek Studios

620 Millbank  
Vancouver, B.C.  
V5Z 4B7  
872-8830  
fax 872-8847  
[claytek@intergate.bc.ca](mailto:claytek@intergate.bc.ca)

**We are thrilled to offer a beautiful new pottery studio in which to learn and practice the art of clay. Located at Stamps Landing on False Creek by Monk McQueens we enjoy a wonderful view of the water.**

**We offer classes in hand building, wheel, children classes as well as drop in. We have a hand building studio, a wheel studio, glaze room and a separate kiln room. There is 2 electric kilns and 10 wheels.**

**Call for class and drop-in information.**



## FOR SALE

Large Amaco **slabroller** steel construction, \$400. Contact: Richmond Potters Club, El Crichton 604-276-8678

Kilns, wheels, tables and **miscellaneous items**. Contact: Mudslinger Clay Studios 604-688-2529

**Electric kiln** switch operated. Cress model, interior 15 x 15 x 15 inches \$500 or best offer. Tel: 604-936-6180

## NEEDED

Potter's apprentice needs **design for kick wheel**. Either old or modern design but potential quality is important. Plans or the experience to describe the process wanted. I appreciate any help or information. Contact: Tim Wright <timothie@mindless.com>

**Pugmill** for one day. Has anyone one for rent? Contact: Penny Birnbaum 604-731-4694

Crane **kiln materials**, hard brick, money for ITC, 18 inch grate bricks, soft brick, bags of fire clay and any other kiln building materials and/or donations to help us purchase these materials. Contact Tozan: Gari Whelon <whelon@island.net>

## AROUND THE PROVINCE

### Southern Vancouver Island

Lower Vancouver Island Pottery Guild

There was a meeting on March 3 to discuss the formation of a new guild for southern Vancouver Island.

### Bowen Island

Tozan had a big meltdown at their last firing but hopes to rebuild the big chimney by the end of March. There will be two noborigama firings during the year: load May 28/fire May 31/unload June 12; second load August 15/fire August 16 and unload August 29.

There will be another Tozan feast in 2000. This will be a sold-out affair; request your tickets now.

### Fraser Valley

May 1 and 2, Abbotsford studio tour. Information: Judy 604-852-9358 or Stella 604-850-7978.

### Parksville

Arrowsmith Potters Guild, Parksville

Souper Bowls is a fundraiser for a Parksville charity. Arrowsmith is planning events to raise money in support of a

local charity selected by its members. The aim is to contribute to the "arts and health of the community."

Les Crimp writes about a new Arts and Cultural Centre in Parksville. It is a multi-complex embracing many cultural expressions. Plans include a pottery school, studios and a renovated train station for the Arrowsmith Potters Guild.

### White Rock

The fine arts program of White Rock Elementary School is interested in developing a registry of artists in all disciplines to teach and share knowledge. Contact: Anita Ashforth 604-538-9129.

## OUT OF PROVINCE

### South East Ontario

Kawartha Lakes Guild began three years ago. They publish a great newsletter four times a year and send to other guilds across Canada. They ask for guild addresses where they can mail their publication and initiate an exchange. Contact: Cathy Allen <callen@ptbo.igs.net>

**Next Newsletter Deadline**  
**Wednesday, March 31**



**POTTERS  
GUILD  
of BRITISH  
COLUMBIA**

1359 Cartwright Street  
Granville Island  
Vancouver BC V6H 3R7  
Fax: (604) 669-5627  
Tel: (604) 669-5645

## POTTERS GUILD OF BC NEWSLETTER

ISSN #: 6319 812X

The Newsletter is published 10 times yearly as an information link for members. Submissions of articles, letters and anything else of interest are happily received and should be submitted by the 2nd Wednesday of a month. Unclassified and articles may be edited for space needs. Fax us at (604) 669-5627 or send an attachment file on email to <bcpguild@intouch.bc.ca>.

**General Manager:** Jane Matthews

**Editorial Board:** Rosemary Amon, Heather Cairns, Gillian McMillan, Frank Turco, Rachelle Chinnery

**Editor:** Letia Richardson

**Gallery Assistants:** Julia Maika, Christina Loch, Sandra Ramos, Rebecca Robbins, Margaret MacLean, Anes Chung, Maryam Erfani

### Board of Directors:

President: Ron Vallis; Treasurer: Janet Turpin

Secretary: Gillian McMillan; Directors: Ron Feicht, Ronda Green, Dona Nabata, Aaron Nelson, Celia Rice-Jones, Debra Sloan, and Frank Turco

### Membership Fees for 12 months (incl GST)

Individual \$40 Senior (65+) or Student \$25 Family/Studio (max. 4 people) \$55  
Group/Institution/Corporation \$80

### Advertising Rates (not including GST):

Full Page \$130 1/2 Page \$65 1/4 Page \$40 Business Card Size \$25

### Unclassified Rates (not including GST):

Members Free! Non-members 3 lines for \$8, each additional line \$2

Website: [www.margaretdesign.com/pguild/](http://www.margaretdesign.com/pguild/)

Email: [bcpguild@intouch.bc.ca](mailto:bcpguild@intouch.bc.ca)